

# NORTHAMERICON '79

*The 1979 North American  
Science Fiction Convention*



*Progress Report 1*

## Committee

Cliff Amos, Chairman

Vary Amos, Secretary

Shelby Bush, Assistant Program & Publications

Mark Edwards, Co-Director of Media

Patricia Edwards, Co-Director of Media

Mark Evans, General Deputy

Steve Francis, Treasurer

Sue Francis, Director of Registration

Liz Gross, Director of Facilities

Bob Hillis, Comptroller & General Vice-Chairman

Irvin Koch, Director of Special Events

Ken Moore, Co-Director of Art Show

Lou Moore, Co-Director of Art Show

Ross Pavlac, Director of Services

Bob Roehm, Vice Chairman for Program & Publications

Larry Smith, Director of Security

*The 1979 North American  
Science Fiction Convention*

# **NORTHAMERICON** '79

*August 30 - September 3, 1979  
Louisville, Kentucky*

Guest of Honor

**Frederik Pohl**

Fan Guest of Honor

**George Scithers**

Toastmaster

**Lester del Rey**

NorthAmericon '79 Progress Report 1, April, 1978.

Copyright © 1978 by the Louisville Science Fiction Association, Inc.  
Designed, written, and edited by Bob Roehm, Shelby Bush, and Cliff Amo

P.O. Box 580009

Louisville, Ky. 40258

## What is a NorthAmerican and why are we holding one?

A number of fans have asked us one or both of the above questions since we began bidding for the continental convention. It's not surprising that many fans are curious about these two points, for the concept of a continental science fiction convention is relatively new on this side of the globe. After all, the world convention is older than most of us who attend it, but the first official North American SF con was not held until 1975. NorthAmerican '79 will be the second.

All of the early worldcons were hosted by North American sites, making a separate continental convention both unnecessary and inappropriate. As fandom became more cosmopolitan, the worldcon began to rotate to other parts of the planet with increasing regularity. Today, mere oceans constitute no barrier to the movement of the worldcon, and it has become truly a *world* convention. But because many fans are unable to travel halfway around the globe to attend a con so far from their homes, there arose a desire to have a continental convention in those years when the worldcon was overseas. The World Science Fiction Society eventually decided to sanction such a convention, which came to be known as the NASFIC (short for North American Science Fiction Interim Convention). The term NASFIC has been the source of some confusion, so we have chosen to use the more self-explanatory name NorthAmerican.

As mentioned above, the first occasion for an official NorthAmerican came in 1975, when the worldcon was held in Australia. Two weeks after AussieCon, the NASFIC took place in Los Angeles. With the advent of a strong British bid for the 1979 worldcon, it became apparent that that year might offer the next opportunity for a North American convention. A bidding committee of fans from Louisville, Nashville, and Columbus was formed to promote the idea of holding a NorthAmerican in Louisville. As expected, the site selection session of the 35th World Science Fiction Convention (SunCon) awarded the '79 worldcon to Brighton, England and a continental convention to Louisville.

Hosting a major convention with such a short history has special advantages and special problems. Among the advantages is the freedom from rigidly established traditions, required events, and general fannish inertia. Ironically, this is also one of the problems. Fandom doesn't know quite what to expect from us, and is therefor entitled to ask questions about our policies and plans. And those questions deserve answers.

# one two **three** four five six seven eight

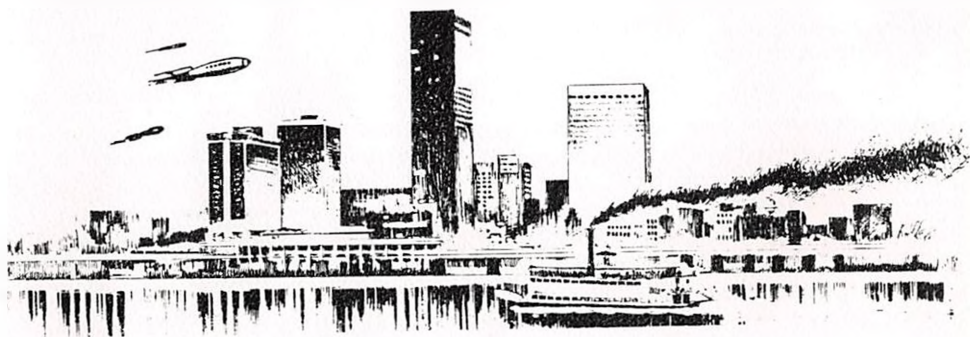
As we stated in our bidding material, our purpose is to complement, not compete with the worldcon. The worldcon is the most important event on the science fiction calendar and takes priority over all other conventions. If you cannot attend both the worldcon and the NorthAmericon, we want you to give preference to the worldcon. For many fans on this side of the Atlantic, however, the trip to Brighton is not feasible; in this case NorthAmericon is a realistic alternative. But we are more than just an alternative. Since the two conventions are held over separate weekends, energetic fans will find it possible to attend both. We hope that many will do just that. Toward this end, we are considering plans to arrange a charter flight from England directly to Louisville during the three-day interval between the conventions. Check future progress reports for detailed developments.

NorthAmericon may be something less than the worldcon, but is far more than a regional. Our central location is accessible to all parts of the continent, so we can expect to have representatives from every fannish region. Our program will feature items which have proved popular at previous major conventions—masquerade, banquet, elaborate art show, a bewildering array of huckster tables, extensive film program—all the usual Good Stuff, plus some special events, such as the riverboat cruise.

To say that a major convention is the work of its committee alone is a foolish statement, and we certainly don't plan to fall into that trap. Although we have a lot of ideas of our own, we solicit yours as well. We're always open to suggestions, constructive criticism, and general discussion of what a NorthAmericon should be.

During the next year or so, the committee members listed inside the front cover will be attending conventions over as wide an area as possible. Stop any one of us at any time. We'll be glad to talk to you about NorthAmericon—and even more glad to hear you talk about it.

--Cliff Amos, Chairman



## Membership Rates

Registration rates for North American are \$10.00 until September 30, 1978.

Please make all checks payable to "North American". We apologize to our Canadian and overseas friends, but we must ask that payments be made in U.S. funds whenever possible. Children under 12 will be admitted to the convention free of charge if accompanied by a paying adult.

Supporting memberships are \$7.00 through the convention itself.

## Films

One of the Galt House's large ballrooms has been reserved on a round-the-clock basis for the North American film program. Mark and Patricia Edwards, our able film programmers, are eagerly ransacking film catalogues to assemble a comprehensive movie schedule of popular favorites, obscure classics, and a few surprises. If you have any suggestions, please drop them a note.

## Masquerade

What would a major convention be without a masquerade? We're planning on devoting considerable attention to the needs of both participants and spectators. Rules, registration procedures, etc. will be forthcoming in a later progress report; in the meantime, any ideas about masquerade arrangements are most welcome.

## Banquet

A banquet, with all the inevitable speeches and presentations, is scheduled for Sunday afternoon, but of course it's too early for any details to be available.

## Program

Formal programming will begin on Thursday afternoon and continue through Monday afternoon; into this four-day period, we plan to pack a full range of entertaining and enlightening events. In case you haven't gotten the idea from previous paragraphs, we are very receptive to any suggestions you may have concerning program features. Naturally we have some definite (and very special) ideas of our own that are now being developed, but we want to make sure that the desires and preferences of you the convention member are fully included.

## Riverboat Cruise

Since the Galt House overlooks the majestic Ohio River, and since the authentic old-time riverboat, the Belle of Louisville, docks right at the base of the hotel, it only makes sense to take advantage of the situation. We have booked the Belle for a Sunday night cruise up the Ohio and will be presenting fannish entertainment in her Grand Ballroom as she steams along her way. Watch for more details as they develop!

## Art Show

The NorthAmerican Art Show and Auction will be run by Ken and Lou Moore, who are also handling the show for Iguanacon this year. Artists desiring information on exhibiting at NorthAmerican can write to Ken and Lou at 647 Devon Drive, Nashville, TN 37220, or telephone non-collect 615-832-8402.

## Volunteers

Naturally, the NorthAmerican committee is not able to run the convention alone. Fans who would like to help out in any way are always appreciated. If you would like to be a worker at NorthAmerican, drop us a line telling us what you'd like to do, and someone will be in touch with you. People with "wild talents" (e.g. special skills multi-linguists, seamstress--or seamsters, etc.) are especially solicited.

## Special Events

The Special Events Department will be generally co-ordinating programming that is primarily "owned and operated" by the participants. There are three categories

1. Discussion groups: someone will have to volunteer a room and to be leader. If big enough, a function room will be scheduled.
2. Special Interest Group functions: Burroughs, Georgette Heyer, First Fandom, etc. We'd like to hear from as many of you as possible.
3. "Take a Pro Out": Any pro—writer, artist, or editor—for whatever meal the pro chooses. Write in who you want and a limited group will get to take a willing pro out.

Write: Irvin Koch, c/o 835 Chattanooga Bank Building, Chattanooga, TN 37402. Send a SASE if you want an answer.

# onetwothreefourfivesixseveneight

- |                      |                       |                       |
|----------------------|-----------------------|-----------------------|
| 1 Frederick Pohl     | 51 Gail Futoran       | 91 Michael Riley      |
| 3 George H. Scithers | 52 Albert Gechter     | 92 Lawrence Ruh       |
| 5 Lester del Rey     | 53 Barbara Geraud     | 93 Doris Salomon      |
| 6 Judy-Lynn del Rey  | 54 Jay Gerst          | 94 Ronald Salomon     |
| 7 Cliff Amos         | 55 Elver Gray         | 95 Stephen Schultheis |
| 8 Bob Hillis         | 56 Fladnag Elaretilli | 96 Sharon Sharp       |
| 9 Lou Moore          | 57 Elver Gray #2      | 97 Steven Skirpan     |
| 10 Ken Moore         | 58 Elver Gray #3      | 98 John Sloan         |
| 11 Patricia Edwards  | 59 Elver Gray #4      | 99 Richard Spelman    |
| 12 Vary Amos         | 60 Wayne Gray         | 100 Mark Edwards      |

- 13 Ross Pavlac  
14 Robert A. Roehm  
15 Sue Francis  
16 Steve Francis  
17 Liz Gross  
18 Irvin M. Koch  
19 Larry Smith  
20 Shelby Bush III

- 21 Alyson Abramowitz  
22 Becky Bennett  
23 Greg Bennett  
24 Chip Bestler  
25 Leah Bestler  
26 Dainis Bisenieks  
27 Michael Bledsoe  
28 Leslie Bloom  
29 Lester Boutilier  
30 Richard Brandshaft  
31 Joe Butler  
32 Linda Deneroff  
33 Joe Celko  
34 Ivan Clark  
35 Gavin Claypool  
36 Robert Clifford  
37 Patricia Connolly  
38 Avery Davis  
39 R. O. Domitz  
40 Paul Dorethy  
41 Frank Doss  
42 Donald Eastlake III  
43 Jill Eastlake  
44 Yale Edeiken  
45 Douglas Faunt  
46 Jan Howard Finder  
47 Wilma Fisher  
48 F. L. Ahsh  
49 James Frech  
50 Peter Frisch

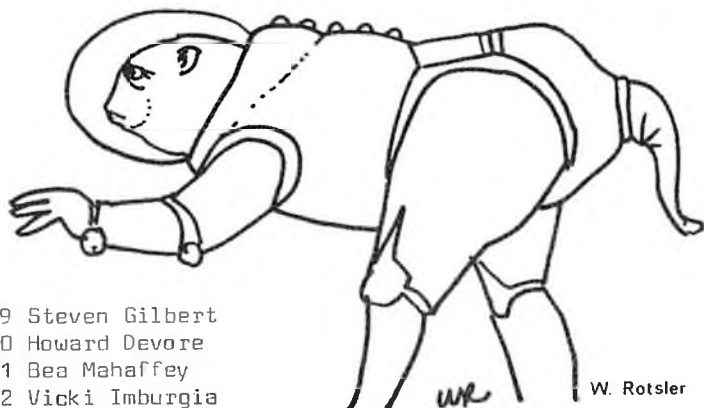
## NORTHAMERICAN MEMBERS

- |                      |                        |
|----------------------|------------------------|
| 61 John Guidry       | 101 Michael Stewart    |
| 62 Edward Hanley     | 102 David Swanger      |
| 63 Margaret Henry    | 103 Celia Tiffany      |
| 64 Margaret Hilt     | 104 Larry Tucker       |
| 65 John A. R. Hillis | 105 Vincent Tuzzo      |
| 66 Michael Hopper    | 106 Michi Wada         |
| 67 Keith Kato        | 107 Michael Walsh      |
| 68 Leah Keefer       | 108 Dalroy Ward        |
| 69 David Kyle        | 109 Michael Ward       |
| 70 Ruth Kyle         | 110 David Williams III |
| 71 Ben Jason         | 111 Blanche Williamson |
| 72 Bradford Lyau     | 112 Jack Williamson    |
| 73 James Madden      | 113 Karl Edward Wagner |
| 74 Debbie Mahaffey   | 114 Lawrence Wright    |
| 75 Michael Mahaffey  | 115 Benjamin Yalow     |
| 76 Michael Maley     | 116 John Harris        |
| 77 Martin Massoglia  | 117 Lynn Harris        |
| 78 Margaret McEwen   | 118 Donna Gilbert      |
| 79 Banks Mebane      | 119 Willie Dale        |
| 80 Karl Nelson       | 120 Tim Lane           |
| 81 Rik Newman        | 121 Steve Spero        |
| 82 Richard Newsome   | 122 Jack Young         |
| 83 Paul Pappas       | 123 Susan Young        |
| 84 Douglas Parker    | 124 Keith Kaufman      |
| 85 Frederick Patten  | 125 Meade Frierson III |
| 86 Karen Pauls       | 126 Penny Frierson     |
| 87 Ted Pauls         | 127 Bill Frierson      |
| 88 Bruce Pelz        | 128 Meade Frierson IV  |
| 89 Elayne Pelz       | 129 Barbara Harmon     |
| 90 Robert Perry      | 130 Robert Tidwell     |



# onetwothreefourfivesixseveneight

- |                          |                           |                       |
|--------------------------|---------------------------|-----------------------|
| 131 Jann Tidwell         | 168 Casimir Drahan        | 200 Joseph Perry      |
| 132 Rembert Parker       | 169 Margaret S. Middleton | 201 Guy Weathersby    |
| 133 George Flynn         | 170 Morris H. Middleton   | 202 Greg Harper       |
| 134 Bob Barnes           | 171 Richard W. Lynch      | 203 Diane Harper      |
| 135 Grant McCormick      | 172 Nickilyn Lynch        | 204 Frank Bynum       |
| 136 Phyllis Karr         | 173 R. T. Bolgeo          | 205 Gregory Ruffa     |
| 137 Teri Howard          | 174 Linda L. Bolgeo       | 206 David Taylor      |
| 138 Bernard J. Willinger | 175 Francis I. Cable      | 207 Charlotte Proctor |



W. Rotsler

- |                          |                         |                       |
|--------------------------|-------------------------|-----------------------|
| 139 Steven Gilbert       | 176 Teresa M. Cable     | 208 Valerie Proctor   |
| 140 Howard Devore        | 177 Gary Diedrich       | 209 Teresa Minambres  |
| 141 Bea Mahaffey         | 178 Shelley Raap        | 210 Andy Purcell      |
| 142 Vicki Imburgia       | 179 David Curtis        | 211 David Pettus      |
| 143 Lou Tabakow          | 180 Carrie L. Hedges    | 212 Everett Smith     |
| 144 Barney Neufield      | 181 John W. Allen       | 213 Mike Wood         |
| 145 Dana Siegel          | 182 Terry H. Cox        | 214 Danny A. McDole   |
| 146 Alan Rachlin         | 183 Veronica Sacksteder | 215 Mark Evans        |
| 147 Gail Kaufman         | 184 Kenneth J. Goltz    | 216 Sally Kobec       |
| 148 Sandra Miesel        | 185 Mary Alice Woodward | 217 Gail Andrews      |
| 149 John Miesel          | 186 Guy H. Lillian III  | 218 Tom Andrews       |
| 150 Marie-Louise Miesel  | 187 James Corrick       | 219 Angel Andrews     |
| 151 Robert Hutcheson Jr. | 188 Gay Miller          | 220 Steven Johnson    |
| 152 Nancy Hutcheson      | 189 Ray Jones           | 221 Carol Schmidt     |
| 153 Andrew Dyer          | 190 Moshe Feder         | 222 Nan Nagel         |
| 154 Katherine Krauel     | 191 Lise Eisenberg      | 223 Judith Gaskins    |
| 155 Mary Mueller         | 192 Joseph T. Major     | 224 Mike Jones        |
| 156 Lawrence Propp       | 193 Tola Sneed          | 225 Mary Anne Mueller |
| 157 Steve Simmons        | 194 Andre J. Barker     | 226 Mike Farinelli    |
| 158 Ruth Simmons         | 195 Mike Rogers         | 227 Susan Langner     |
| 159 Walt Middy           | 196 Janet Sue Caruth    | 228 John Langner      |
| 160 John Hegenberger     | 197 William B. Hedrick  | 229 Jim Huttner       |
| 161 John Stengley        | 198 Rick Knobloch       | 230 Frank Olynyk      |
| 162 Diane Devorn         | 199 Nancy W. Abbott     |                       |
| 163 Sarah Prince         |                         |                       |
| 164 Gary Blievernicht    |                         |                       |
| 165 Vivian Bregman       |                         |                       |
| 166 Rolf Wilson          |                         |                       |
| 167 Cheryl Francis       |                         |                       |

## Advertising Information

One of the best ways for your message to reach several hundred SF fans is to advertise in the North American Progress Reports and Program Book. Remember: All PRs will be received by all convention members, even those who join later.

Advertising rates for progress reports are as follows:

	Fan	Pro
Full-page	25.00	40.00
Half-page	20.00	30.00
Quarter-page	15.00	20.00

<u>Copy Size:</u>	Full-page	8 $\frac{1}{4}$ " x 5"
	Half-page	5" x 3 $\frac{1}{2}$ "
	Quarter-page	3 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ "

Your copy should fill these sizes; provisions for margins have already been made. The printed page size will be 8 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ".

Requirements: Your ad must be in black and white, and camera-ready. Please check with us if you have any special requirements.

Payment must accompany all ads and should be sent, packed carefully, to this address:

North American Advertising  
P.O. Box 58009  
Louisville, KY 40258

### Copy Deadlines for Future Progress Reports:

Progress Report 2: July 1, 1978  
Progress Report 3: May 1, 1979

DETAILS ON PROGRAM BOOK AD RATES AND DEADLINE WILL BE ANNOUNCED IN PROGRESS REPORT 2.

## Hucksters

Huckster table rates are \$25.00 for the first table and \$35.00 for successive tables to a maximum of three. Please write to Steve Francis in care of the North American address to make reservations or for more information.

**It's happening again!**

# RIVERCON IV



**July 28-30, 1978 - Louisville, Kentucky**

*Join us this year in a new, more spacious hotel, Louisville's Executive West. Our program will again feature an exciting mix of the traditional and the unexpected. Memberships are \$6.00 in advance, \$11.00 after July 20 and at the door; banquet tickets are \$8.50. To join or for more information, write to us at the address below.*

# RIVERCON

P.O. Box 8251, Louisville, KY 40208